

Photography III

Year at a Glance (YAG)

2023 - 2024

All lessons will be designed around the AH Profile of a Learner strand “Employ Skills for Life,” by encouraging the development of a strong work ethic and an exhibition of professionalism. Students will be encouraged to take risks, accept challenges and value the learning that comes from failure, and display grit and resilience in the face of challenge. Students will demonstrate adaptability and flexibility, effectively manage time, provide the teacher with assessment of progress, and evaluate their own progress through self reflection. The program will remind students to exhibit exceptional character at all times while nurturing a lifelong enthusiasm for learning.

Texas Essential Knowledge and Skills website:
<https://www.teksresourcesystem.net/module/standards/Tools/Browse?StandardId=197060>

First Semester		Second Semester	
1 st Nine Weeks – 40 days		3 rd Nine Weeks – 45 days	
<p>Level III Course</p> <p>TEKS</p> <p>L2.1A, 1B, 1C L2.2A, 2B, 2D</p> <hr/> <p>TEKS</p> <p>L2.1A, 1B, 1C</p>	<p>UNIT - Quality and Professionalism in Photography</p> <p>Time Frame: 1 week</p> <p>Concepts:</p> <ul style="list-style-type: none"> • “Pictures vs. Photographs” • View and reflect on which photographs are works of art and which photographs are not • Developing knowledge in photography and the effort it takes to create dynamic pieces of work • Used as a review, this will help advanced students re-learn and understand expectations for the school year <p>Skills:</p> <ul style="list-style-type: none"> • Students will be able to purposefully view, analyze, and be able to have conversations about photography that takes effort, detail, and incorporates creativity. • Students will be able to take these reflections and apply it to future projects. • Effective communication through small group discussions and critiques <p>Final Product: “Pictures vs. Photographs” Final Reflection Portfolio</p> <hr/> <p>UNIT - Composition and Balance in Photography</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Discover and explore one of the most important concepts of art: composition • Understand the foundation that is composition and be able to build future ideas from this unit. • Recognize landscape and architectural photography <p>Skills:</p>	<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D 2B, 2D, 2F</p> <hr/> <p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2.4C</p> <p>TEKS</p>	<p>UNIT - Photography History</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Understand and appreciate photography history, it’s photographers, and the progression of equipment throughout the years • Exploration will result in findings of different categories and mediums of photography - both past and present <p>Skills:</p> <ul style="list-style-type: none"> • Research and communicate findings and reflections • Understand different platforms of art and photography, their differences, and how art has evolved <p>Final Product: Choose an Era in Photography</p> <hr/> <p>UNIT - Medium Exploration/Self Discovery - Part I</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Recall units from this quarter and find your voice by creating your own portfolio and discovering real world photography occupations and creative outlets <p>Skills:</p> <ul style="list-style-type: none"> • Students will be able to validate for themselves by making decisions for themselves and choosing their own portfolio • Effective communication and presentation skills • Knowledgeable critiques and reflections • Effective vocabulary <p>Final Product: Virtual Art Exhibition</p> <hr/> <p>UNIT - Medium Exploration/Self Discovery - Part II</p>

	<ul style="list-style-type: none"> Recognize different types of composition that are used in photography: Rule of 3rds, balanced, and symmetrical. Explore niches, such as leading lines and framing to enhance composition Must include building and or nature <p>Final Product: Composition Portfolio w/ Architectural Photography</p>	<p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2. 4A, 4B, 4C</p>	<p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Recall units from this quarter and find your voice by creating your own portfolio and discovering real world photography occupations and creative outlets <p>Skills:</p> <ul style="list-style-type: none"> Students will be able to validate for themselves by making decisions for themselves and choosing their own portfolio Effective communication and presentation skills Knowledgeable critiques and reflections Effective vocabulary <p>Final Product: Final Portfolio Using Self Exploration</p>
<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2C, 2D</p>	<p>UNIT - Lighting in Photography</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Analyze different lighting in photography Understand the importance of lighting Introduce portrait photography <p>Skills:</p> <ul style="list-style-type: none"> Recognize where light is coming from and how it affects the photograph Understand the human face and its depths Excellent communication - students will need to be the “director” and work with other people while shooting <p>Final Product: Lighting Portfolio w/ Portraits</p>	<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2. 4A, 4B, 4C</p>	<p>UNIT - Marketing within Photography</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Understand marketing and self-promotion within photography Learn how photography can lead to several outlets and occupations in the real world The importance of public presentation and communication <p>Skills:</p> <ul style="list-style-type: none"> Students will be able to validate for themselves by making decisions for themselves and choosing their own portfolio Effective communication and presentation skills Knowledgeable critiques and reflections Effective vocabulary <p>Final Product: “Incubator Pitch”</p>
<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D 2C, 2D, 2E, 2F</p>	<p>UNIT - Angles and Perspective</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Angles can change the world around you. Take advantage of trying different and extreme angles. Use angles to change perspective and give the viewer a new way to look at things around them <p>Skills:</p> <ul style="list-style-type: none"> Creativity and an open mind Explore surroundings <p>Final Product: Angles and Perspective Portfolio Using Everyday Objects from Home</p>		
<p>TEKS</p> <p>L2.1B, 1C L2. 4A</p>	<p>UNIT - End of Unit Exhibition</p> <p>Time Frame: 1 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Present an overall unit portfolio Peers will critique, hold conversations, and reflect on their own and others’ works <p>Skills:</p> <ul style="list-style-type: none"> Effective communication in both small and large group settings Vocabulary Effective and knowledgeable critiques and reflections <p>Final Product: End of Unit Art Exhibition Show</p>		
<p>2nd Nine Weeks – 43 days</p>	<p>4th Nine Weeks – 45 days</p>		

		(March 14 th – May 25 th)	
<p>TEKS</p> <p>L2.1A.1B.1C.1D L2.2A.2B.2D</p>	<p>UNIT - Mood in Photography</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Content, meaning, message, and metaphors in colors Communicate thoughts, feelings, ideas, and impressions <p>Skills:</p> <ul style="list-style-type: none"> Students will be able to study, recognize, and analyze how colors affect different moods and emotions within subjects, people, and content within photography. <p>Final Product: Color Theory/Mood in Photography</p>	<p>TEKS</p> <p>L2.1A.1B.1C.1D L2.4A.4B.4C.4E</p>	<p>UNIT - Website Design</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Marketing and self-promotion Presenting yourself and your work for public consumption <p>Skills:</p> <ul style="list-style-type: none"> Students will research and learn about weebly.com Time will be spent constructing and editing a personal website Students must choose their best works to present to the public via weebly.com <p>Final Product: weebly.com - Final presentation of personal website</p>
<p>TEKS</p> <p>L2.1A.1B.1C.1D L2.2A.2B.2D</p>	<p>UNIT - Photojournalism</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Research and study the history of photojournalism Understand qualities of documentation and storytelling within photography <p>Skills:</p> <ul style="list-style-type: none"> Complex thinking and communication skills Recall past portfolios to execute current unit Effective understanding of process <p>Final Product: Document a Famous Building in San Antonio</p>	<p>TEKS</p> <p>L2.1A.1B.1C.1D L2.2A.2B.2C.2D L2.3C L2.4A.4B.4C.4E</p>	<p>UNIT - Professional Portfolio</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Understand the different avenues that photography can take you in the real world Research characteristics and qualities of occupations such as wedding photography, portrait photography, etc. <p>Skills:</p> <ul style="list-style-type: none"> Students will know the process and practice that it takes to accomplish a professional quality portfolio Students will learn real world skills such as finances, budgeting, and communication with clients. <p>Final Product: Your Choice - Professional Portfolio</p>
<p>TEKS</p> <p>L2.1A.1B.1C.1D L2.2A.2B.2D</p>	<p>UNIT - Social Commentary w/ End of Unit Exhibition</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Employ real world skills by recognizing social issues and trends Complex thinking through storytelling Self-confidence through believing in your own work and beliefs <p>Skills:</p> <ul style="list-style-type: none"> Complex thinking and communication skills Recall past portfolios to execute current unit Effective communication and presentation skills Knowledgeable critiques and reflections Effective vocabulary <p>Final Product: Social Commentary Portfolio w/ Exhibition Show</p>	<p>3 weeks</p> <p>TEKS</p> <p>L2.1A.1B.1C.1D L2.2A.2B.2C.2D L2.3B L2.4A.4B.4C.4E</p>	<p>UNIT - Create a Business</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Understand real world skills: budgeting, finances, and client communication through starting your own photography business <p>Skills:</p> <ul style="list-style-type: none"> Students will need to recall projects throughout the semester. Use knowledge to choose the best route and find success within your new business Forward thinking by budgeting finances Communication with real life clients and business people from the greater San Antonio area <p>Final Product: Final Presentation - 5 Year Outlook</p>