Latin 4/4 Advanced
Year at a Glance (YAG)
2023-2024

1st Nine Weeks

AP Latin Skill Categories		Resources
AP Latin Skill Categories 1. Reading and Comprehension 2. Translation 3. Contextualization 4. Textual Analysis 5. Argumentation	**Unit 1A (De Bello Gallico Book 1: Chapters 1-7)** ***Communication Can Do Statement*** ● comprehend readings about the geography of Gaul and the reason that Rome gets involved with the Gallic Wars ***Culture Can Do Statement*** ● identify aspects of *commentarii* ● locate places mentioned in text on a map of ancient Gaul	**Resources** ***De Bello Gallico*** **Latin and English text** **Vocabulary:** key words from the lines **Grammar:** review of grammar as it appears in the lines **Culture:** * literary style of *commentarii* * relationship of Rome with its province and greater Gaul
	Unit 1 B (De Bello Gallico Book 6: Chapters 13-20) ***Communication Can Do Statement*** ● comprehend readings that serve as an ethnographic study of the Gallic peoples ***Culture Can Do Statement*** ● evaluate Roman views of non-Romans	**Resources** ***De Bello Gallico*** **Latin and English text** **Vocabulary:** key words from the lines **Grammar:** review of grammar as it appears in the lines **Culture:** * Gallic customs * Germanic customs
	Unit 1 C (Aeneid Book 1: Lines 1-91) ***Communication Can Do Statement*** ● comprehend lines introducing the epic poem *in medias res*, giving reasons for Juno's hatred of the Trojans and her subsequent actions to destroy them ***Culture Can Do Statement*** ● identify rhetorical devices, elements of epic poetry and characters from mythology	**Resources** ***Aeneid*** **Latin and English text** **Vocabulary:** key words from the lines **Grammar:** review of grammar as it appears in the lines **Culture:** * elements of epic poetry * divine intervention

First Semester

2ⁿᵈ Nine Weeks

AP Latin Skill Categories	Unit	Resources
AP Latin Skill Categories 1. Reading and Comprehension 2. Translation 3. Contextualization 4. Textual Analysis 5. Argumentation	**Unit 2 A (Aeneid Book 1: Lines 92-209)** ***Communication Can Do Statement*** ● comprehend lines relating to leadership (of both Neptune and Aeneas) and nature (the storm, food acquisition and preparation) ***Culture Can Do Statement*** ● identify rhetorical devices and characters from mythology	**Resources** ***Aeneid* Latin and English text** **Vocabulary:** key words from the lines **Grammar:** review of grammar as it appears in the lines **Culture:** *divine intervention *characteristics of an epic hero
	Unit 2 B (Aeneid Book 1: Lines 418-440 and 494-578) ***Communication Can Do Statement*** ● comprehend lines about the impressions of Dido and the Carthaginians ***Culture Can Do Statement*** ● identify rhetorical devices ● evaluate Romans' views of others	**Resources** ***Aeneid* Latin and English text** **Vocabulary:** key words from the lines **Grammar:** review of grammar as it appears in the lines **Culture:** * divine intervention * views of non-Romans
	Unit 3 (Aeneid Book 2: Lines 40-56, 201-249, 268-297 and 559-620) ***Communication Can Do Statement*** ● comprehend lines as Aeneas tells Dido the story of the Trojan War ***Culture Can Do Statement*** ● identify rhetorical devices and characters from mythology	**Resources** ***Aeneid* Latin and English text** **Vocabulary:** key words from the lines **Grammar:** review of grammar as it appears in the lines **Culture:** * Trojan War

Second	Semester
3rd Nine	**Weeks**

AP Latin Skill Categories		Resources
AP Latin Skill Categories 1. Reading and Comprehension 2. Translation 3. Contextualization 4. Textual Analysis 5. Argumentation	**Unit 4 (De Bello Gallico Book 4: Chapters 24-35)** ***Communication Can Do Statement*** ● comprehend readings about Caesar's exploration of Britain and strategy in war ***Culture Can Do Statement*** ● evaluate Roman views of non-Romans ● reflect upon Caesar's leadership style	**Resources** ***De Bello Gallico*** **Latin and English text** **Vocabulary:** key words from the lines **Grammar:** review of grammar as it appears in the lines **Culture:** * fighting customs of Britons
	Unit 5 (Aeneid Book 4: Lines 160-218, 259-361, 659-705) ***Communication Can Do Statement*** ● comprehend lines about the relationship between Dido and Aeneas and Aeneas' *pietas* ***Culture Can Do Statement*** ● identify rhetorical figures ● scan dactylic hexameter	**Resources** ***Aeneid*** **Latin and English text** **Vocabulary:** key words from the lines **Grammar:** review of grammar as it appears in the lines **Culture:** * Roman virtues, especially *pietas*
	Unit 6 (De Bello Gallico Book 5: Chapters 24-37) ***Communication Can Do Statement*** ● comprehend readings about how Caesar set up winter camps for his soldiers in Gaul and how decisions of military leaders and individual soldiers in the midst of an ambush reveal the desired behaviors Caesar prefers in his troops ***Culture Can Do Statement*** ● evaluate Caesar as a leader, as well as his perceptions of others under him who may or may not exhibit the desired traits of a military leader	**Resources** ***De Bello Gallico*** **Latin and English text** **Vocabulary:** key words from the lines **Grammar:** review of grammar as it appears in the lines **Culture:** * Roman army * Virtues of a Roman soldier

Second	Semester

4th Nine Weeks

AP Latin Skill Categories	Unit content	Resources
1. Reading and Comprehension 2. Translation 3. Contextualization 4. Textual Analysis 5. Argumentation	**Unit 7 (De Bello Gallico Book 5: Chapters 38-48)** ***Communication Can Do Statement*** ● comprehend readings in which Caesar continues to highlight strengths of leaders and individual soldiers to make his *commentarii* less of a report, but rather a storyline of heroic deeds ***Culture Can Do Statement*** ● evaluate Caesar as a leader, in the midst of battle, as well as in his support of the individual soldier	**Resources** *De Bello Gallico* **Latin and English text** **Vocabulary:** key words from the lines **Grammar:** review of grammar as it appears in the lines **Culture:** ***** Roman army - leadership * Virtues of a Roman soldier
	Unit 8 (Aeneid Book 6: Lines 295-332, 384-425, 450-476, 847-899) ***Communication Can Do Statement*** ● comprehend lines from several scenes in the Underworld ***Culture Can Do Statement*** ● identify rhetorical devices ● scan dactylic hexameter ● identify characters and places in mythology	**Resources** *Aeneid* **Latin and English text** **Vocabulary:** key words from the lines **Grammar:** review of grammar as it appears in the lines **Culture:** * the Underworld * the epic hero's journey