



Fourth Grade Strings Year at a Glance (YAG)



First Semester		Second Semester	
1st Nine Weeks – 40 days (August 20 th – October 16 th) (September 3 rd – Labor day – No School) (October 8 th – Staff Development)		3rd Nine Weeks – 45 days (January 7 th – March 19 th) (January 21 st – MLK – No School) (March 11 th – 15 th – Spring Break)	
TEKS 4.1BCD 4.2AC 4.3AEF 4.4A 4.6BCEF 4.1BC 4.5D 4.1CD 4.2AC 4.3ABEF 4.5CD 4.6A	<p>Maintanance and Care (Students will learn and practice how to take care of and how to handle delicate instruments)</p> <p>Aural Fundamental (Students will be review prior ear training and will learn how to identify contour and pitch displacement)</p> <p>Music Fundamental (Students will review and learn note names, note and rest values)</p> <p>String Instruments (Students will learn to identify parts of the intruments and learn proper form and techniques to develop proper sound production and accuracy)</p> <p>Bow Usage (Students will develop the skills and mechanics needed to manipulate the bow for tone, naturalness, and sound production)</p> <p>Strings Family Fun Night (Students will perform in concert form, demonstrating the skills developed. Care, proper form, technique, and mechanics in bowing and posture)</p>	TEKS 4.1BCD 4.2AC 4.3AEF 4.4A 4.6BCEF 4.1AC 4.2C 4.3ACF 4.5ACD 4.6ABCDEF 4.6ABCDEF 4.1BCD 4.2AC 4.3AEF 4.4A 4.5D 4.6BCEF	<p>Essential Elements Theory Units (Students will continue building on the nuts and bolts of music. Developing understanding of accidentals, keys, major vs. minor, and counting values)</p> <p>Essential Elements Literature Units (Students will have a lot of songs to choose from. These new songs are scaled from beginners to intermediate to further develop reading, performance, memory, and technique)</p> <p>Conducting Unit (Students will learn to conduct various simple patterns, and be able to follow, lead, and identify patterns that are conducted. Learn the difference between peripheral and focused vision while playing their instrument)</p> <p>Guest Artist to perform, educate, and inspire students</p> <p>Review and reinforce technique, form, and posture from the break</p>
2nd Nine Weeks – 43 days (October 17 th – December 21 st) (November 19 th – 23 rd – Thanksgiving Break) (December 24 th – January 4 th – Holiday Break)		4th Nine Weeks – 45 days (March 20 th – May 23 rd) (April 19 th – Good Friday – No School) (April 26 th – Battle of Flowers – No School) (May 27 th – Memorial Day – No School)	
TEKS 4.1ABC 4.2B 4.3A 4.6B 4.1BC 4.5D 4.1CD 4.2AC 4.3ABEF 4.5CD 4.6A	<p>Note Recognition (Students will take prior knowledge of reading notes and apply them to their respective instruments and clefs. Will read and play their instruments simultaneously)</p> <p>Introductory Music Literature (Beginner repertoire on D and A Strings for developing memorization and performance strategies)</p> <p>Left Hand Unit (Students will begin to pizzicato or pluck strings with right hand while learning to properly place the left hand onto the finger board with dexterity, accuracy, and technique)</p> <p>Right Hand Unit (Students will continue to develop the basic form of bowing and will integrate it with the new left hand skills. They will use both hands simultaneously)</p> <p>Holiday Concert (Students will perform with 5th Grade Strings showcase their abilities)</p>	TEKS 4.1BCD 4.2AC 4.3AEF 4.4A 4.5D 4.6BCEF 4.1CD 4.2AC 4.3ABEF 4.5CD 4.6A	<p>Basic Shifting Unit (Students will learn proper mechanics and skills needed to move their left hand with control, accuracy, and proper technique)</p> <p>Basic Articulation and Dynmics Unit (Students will learn how to control the righ hand to produce varied articulations and volume control on their respective instruments)</p> <p>Strings Festival Concert (Students will learn prepare music for a vertical performance with the entire district strings students from 4th to 12th. They will learn how to perform in a very different space, utilize their conducting knowledge and skills they have acquired all year long)</p> <p>4th Grade Strings Concert (Students will learn and perform in a concert. Literature will be an appropriate transition difficulty into 5th grade)</p>