



**Woodridge  
Third Grade Art  
Year at a Glance (YAG)**



First Semester		Second Semester	
<b>1<sup>st</sup> Nine Weeks – 40 days</b> (August 20 <sup>th</sup> – October 16 <sup>th</sup> ) (September 3 <sup>rd</sup> – Labor day – No School) (October 8 <sup>th</sup> – Staff Development)		<b>3<sup>rd</sup> Nine Weeks – 45 days</b> (January 7 <sup>th</sup> – March 19 <sup>th</sup> ) (January 21 <sup>st</sup> – MLK – No School) (March 11 <sup>th</sup> – 15 <sup>th</sup> – Spring Break)	
<b><u>TEKS</u></b> <a href="#">3.1ABC</a> <a href="#">3.3ABD</a> <a href="#">3.4AC</a>	<b><u>Units</u></b> Intro to Lines and Shapes -Portfolios -Art To Remember Project  Space and symmetry in our world.  Explore Negative and Positive use of space by creating an original piece of art  Color in our world and Color Families	<b><u>TEKS</u></b> <a href="#">3.1ABC</a> <a href="#">3.2ABC</a> <a href="#">3.3ABCD</a> <a href="#">3.4ABC</a>	<b><u>Units</u></b> What are forms and sculpture?  How to create human forms through drawing  Wearable Forms: Fiesta Hats  Printmaking and Relief Prints
<b>2<sup>nd</sup> Nine Weeks – 43 days</b> (October 17 <sup>th</sup> – December 21 <sup>st</sup> ) (November 19 <sup>th</sup> – 23 <sup>rd</sup> – Thanksgiving Break) (December 24 <sup>th</sup> – January 4 <sup>th</sup> – Holiday Break)		<b>4<sup>th</sup> Nine Weeks – 45 days</b> (March 20 <sup>th</sup> – May 23 <sup>rd</sup> ) (April 19 <sup>th</sup> – Good Friday – No School) (April 26 <sup>th</sup> – Battle of Flowers – No School) (May 27 <sup>th</sup> – Memorial Day – No School)	
<b><u>TEKS</u></b> <a href="#">3.1ABC</a> <a href="#">3.2ABC</a> <a href="#">3.3ABD</a> <a href="#">3.4ABC</a>	<b><u>Units</u></b> Reviewing Patterns in our Lives -Creating Art with Unity and Variety  Review of Color and Values in Historical work  Drawing landscapes in our environment  Seeing and learning architecture in our community	<b><u>TEKS</u></b> <a href="#">3.1ABC</a> <a href="#">3.2ABC</a> <a href="#">3.3ABCD</a> <a href="#">3.4ABC</a>	<b><u>Units</u></b> Explore fiber arts to create an original 3D piece -weaving  Create Texture from our environments; Real and Implied  Exploring 3D with a variety of materials.